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Press release Tuesday, 15 March 2005

Laurie Anderson: The End of the Moon

"Laurie Anderson is a singer-songwriter of crushing poignance – a minimalist painter of melancholy moods who addresses universal themes in the vernacular of the commonplace" (Rolling Stone). On 20 June 2005 the Literaturwerkstatt Berlin presents as part of the Poesiefestival Berlin the German premiere of Laurie Anderson's solo programme *The End of the Moon*.

In The End of the Moon Anderson combines poems with songs and music to cast a glance at the relationships between war, aesthetics, the race to conquer space, spirituality and consumer thinking. Her recurrent theme is the relationship between technology and culture. Of The End of the Moon she writes: "I find



that the best way to look at our culture these days is not through a multi media show, but with the simpler and sharper tools of words."

On 18 June 2005 Anderson will present parts of The End of the Moon at Weltklang – Night of Poetry, and on 19 June 2005 she will discuss her work in a poetry talk.

The Poesiefestival Berlin will take place from 18 to 26 June 2005. This year's festival will focus on the Spanish-speaking world in collaboration with the Instituto Cervantes.

KULTURSTIFTUNG DES BUNDES

Founded by

Weltklang – Night of Poetry takes place with the gratefully acknowledged assistance of DaimlerChrysler Immobilien (DCI) GmbH.

Weltklang - Night of Poetry

With Laurie Anderson Saturday, 18 June 2005, 8 p.m. Potsdamer Platz

Extra Event Laurie Anderson: The End of the Moon

German premiere Lighting design: Jennifer Tipton Additional software: Jody Elff Tour management: Pomegranate Arts Sunday, 19 June 2005, 9 p.m. HAU 1

Laurie Anderson: The End of the Moon

German premiere

Lighting design: Jennifer Tipton

Additional software: Jody Elff Tour management: Pomegranate Arts Monday, 20 June 2005, 8 p.m. HAU 1

Poetry Talk Poetry in metamorphosis: Lyrics and

Stories
With Laurie Anderson
Monday, 20 June 2005, 3 p.m.

HAU 2

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www.literaturwerkstatt.org www.poesiefestival.org