

Press Release

The Knight of the Sorrowful Figure: Dance

From June 24th to 26th 2005 the Literaturwerkstatt Berlin will link poetry with dance and dedicate two works, in the year of Don Quixote, to Spain's most famous visionary. The Spanish poet Chantal Maillard will write new texts especially for the occasion.

Part 1

Debut performance: Q

A dance to the poem El desencanto de Don Quijote (The disenchantment of Don Quixote) by Chantal Maillard



A poem catalyses dance, which will develop alongside the poetic rhythmicity and unfold parallel to the text that Chantal Maillard will herself read. The "dance-poem" emerging from this link will take spectators off on their own, independent journey, the path of which will meet up with that of the poem, cross it and leave it again. The dancers will trace the emotions underlying the poem and convert them into movement, in this way linking together dance and spoken expression. Chantal Maillard has written a new text especially for the evening.

Choreography: Dan Pelleg, Marko E. Weigert

Text: Chantal Maillard

With: Dan Pelleg, Marko E. Weigert, Maya Lipsker, Mimi Messner, Chantal Maillard

Costume: Pedro Richter

Part 2

delusions

A delusion is an unshakable belief in something untrue

In delusions, a cross-media performance, phase7 tackles the issue of communication with the ego, the opponent and the virtual image. Projections will join up with sound and media art. Special software will convert the movements of the dancers into real-time video projections to create ghost performers, which the cast will amplify. At the same time the random movements will generate a question-answer dialogue, which, through its randomness however, remains futile. The dance will release poetry and bring it to life.

Artistic direction: Sven Sören Beyer

Concept: Sven Sören Beyer/Christiane Neudecker

Costume: Pedro Richter/Sabine Hahn

Percussion/composition: Markus Hauke

Sound programming & simulation: Sasse Baumhof/Christian Steinhäuser

Software art: Frieder Weiß

Choreography/dance: Lydia Klement/Emily Fernandez

Text: Christiane Neudecker/Chantal Maillard

Narrator: Oliver Wronka

Technical direction phase7: Sven Nichterlein

Chantal Maillard, born in 1951 in Brussels

By 1963 Chantal Maillard had already moved to Malaga and she now lives in Barcelona und Malaga. She is a professor of philosophy and teaches aesthetics and art theory. Her poetic works include *Poemas a mi muerte* (1994), *Hainuwele* (1990), *Conjuros* (2001) and *Lógica borrosa* (2002). In 2004 She picked up the Premio Nacional de Poesía for *Matar a Platón*.

phase7 performing.arts

phase7 performing.arts is an artists network comprising visual artists, musicians, media artists, computer experts and other specialists depending on the project. Since 1999 they have staged, as assignments, the newest technical developments as well as independent art projects. The focal point of their work lies in the interaction of language, music and dance, which is expanded through electronic systems allowing for the adaptation and modification of movement and sound and their visual transformation. They perform at numerous festivals worldwide and have staged, among other assignments, the opening ceremony of the chancellorship. phase7 has worked for several years with Marko E. Weigert and Dan Pelleg, co-founder and artistic director of the wee dance company, who together choreograph Q.

The poesiefestival berlin will take place from June 18th to 26th 2005 with this year's theme "the Spanish-speaking world", in co-operation with the Instituto Cervantes.

"Q" is a joint project by phase7 performing.arts and Marko E. Weigert/Dan Pelleg (wee dance company)

delusions is a co-production of phase7 performing.arts with the Forum Neues Musiktheater der Staatsoper Stuttgart, revised for the poesiefestival berlin.

The poesiefestival berlin is sponsored by the



Fri, 24.06.05, 8pm

Sat, 25.06.05, 7pm

Sun, 26.06.05, 8pm

TextTanz

HAU 2

Hallesches Ufer 32

10963 Berlin

Entry: 12/9 EUR

With phase7/Chantal Maillard

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www.poesiefestival.org